

The trouble with good ideas is...

The Gateway

Tuesday, March 31, 1987

they quickly degenerate into hard work.

Had your measles shot? Don't give any blood yet.

by Thomas Olsen

Officials at the Edmonton Red Cross are concerned that the recent rash of red measles could put a serious dent in their supply of blood.

Edi Skoropad, clinic consultant to the Edmonton Red Cross, said that the recent red measles outbreak has left at least 6500 potential campus donors ineligible to donate, and fears that the Red Cross may collect only half of the blood that it has collected in past campus clinics.

Any person who has had the red

measles or has been in contact with them, cannot donate blood for 3-4 weeks, and those who have been inoculated against the disease cannot donate blood for at least three months.

"We need a minimum of 80-100 people a day to donate blood," said Skoropad.

The Edmonton Red Cross supplies platelets (a component of the blood essential in the clotting process) to 99 hospitals throughout Alberta, northern B.C., northern Saskatchewan, and the Northwest Territories.

The Red Cross will be running donor clinics in CAB, from 10:00 AM to 3:00 PM, April 6-9th, the last week of classes.

Roy Gouchey, clinic consultant to the Red Cross, said it is imperative people who haven't been affected by the recent measles outbreak come out and donate blood.

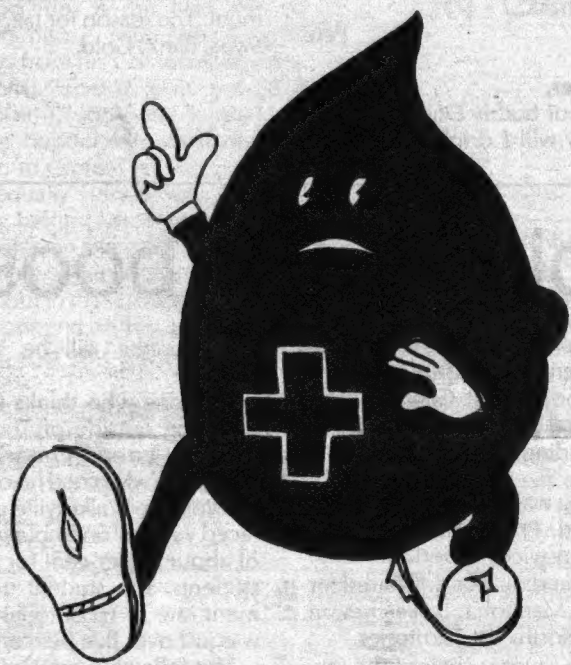
"We promise prospective donors that there will be no long lineups or major waits, like perhaps there was in past years," said Gouchey.

Gouchey said it would be hard to reschedule the clinics because of the time period involved.

"We're looking at four days here, as opposed to the one day that we usually run campus clinics," said Gouchey. "While it may be possible to shift a day for a day, it is very difficult to reschedule four days for four other suitable days."

Students or faculty who are unsure about their suitability to give blood are invited to contact the Red Cross nursing department at 431-0202.

"Please, please come and donate blood. The well-being of many people may depend on your 450 ml's of donated life-giving substance," said Skoropad.



Students soaking up SUB sunshine

photo Greg Halinda

Inside this issue...

Education budget debate a joke... p. 3

The ND popularity surge... p. 8-9

Drake sour about season's end... p. 13

Alberta Liberals bury hatchet

by Juanita Spears

The Alberta federal Liberals say the conflict between the pro-review and pro-Turner factions has been resolved.

John Turner, leader of the federal Liberal Party, was shown to hold convincing support of the party by receiving assent from 76% of the delegates at the National Liberal Convention held last November in Ottawa.

However, it has taken the last four months for the opposing sides in the Alberta federal Liberals to sort out their differences.

The last major function of the convention held Sunday was the election of the party executive. The only incumbent executive member seeking re-election was Barbara Nault who had been in support of leadership review. Party members view the re-election of Nault as vice-president as an indication that the issue has been resolved.

Another strong advocate of the pro-review movement was outgoing president Ken Munro. During his farewell speech, the attending 300 delegates gave him a standing ovation, giving the impression that the hatchet had been buried.

Grit membership drive

by Juanita Spears

The feelings of the delegates attending the Alberta federal Liberal Convention held at the Terrace Inn this past weekend was positive and full of hope for the future.

But there is concern among party members that there is a lack of funds and manpower to keep up with their growing popularity, particularly in the west.

Therefore, the federal Liberals are in the midst of a massive membership drive that party officials claim will democratize the party.

Each riding is now required to

recruit an average of three members per poll (four in Ontario and Quebec) before a candidacy nomination meeting can be called. This would equal approximately 600 members per riding.

According to Jean Lapierre (Shefford, Quebec M.P.), the National Campaign Chairman, this new amendment to the Liberal constitution is a change from the past when "backroom boys" often controlled such situations.

Lapierre told delegates attending a workshop on membership and fundraising that he would

sooner put his trust into 700 people at a town hall meeting to choose the best candidate than he would in three "backroom boys" from Ottawa.

Liberals are aiming to double approximately their current membership to 282,000 by the end of the year. This amounts to an average of 1000 members per constituency.

The membership drive is of particular interest for the Alberta Liberals who have in the past tried to run campaigns with little funding and few volunteers.

U a big economic force

by Greg Halinda

Last year the University of Alberta, its staff, and students contributed over \$440 million to the Edmonton economy.

The U of A's Management Advisory Institute recently completed a study giving a breakdown of expenditures by the university community.

According to MAI, the university itself had expenditures of \$52.7 million. University staff spent \$163.5 million, students spent \$76.8 million, and visitors, \$2.4 million.

Though these figures total only \$295.4 million, MAI applied a 1.49 multiplier to the figure to make the total \$440.1 million. The multiplier projects the spin-off effects of the \$295.4 million. In other words, the "impact" that university dollars have on the community.

Allan Warrack, vice president of administration at U of A, says the university acts as a stabilizer as well as a contributor to the economic activity of Edmonton.

"The fact that the university has the economic impact it has helps to

cushion the bust part of the (economic) cycle we're in," said Warrack.

According to the office of Public Affairs, the U of A employed about

10 thousand people last year, making it the third largest employer in Edmonton. The top two employers are the Alberta government and the city of Edmonton.

Science elections will be redone

by John Watson

Students in the faculty of Science can look forward to more posters and election material around campus for the next three days — students' council representative elections are on again.

The elections were first held March 18, but five of the six candidates in the election (the Science Students for Action slate) were disqualified for election by-law infractions.

The slate appealed to the Discipline, Interpretation and Enforcement (DIE) Board and won.

DIE Board decided the infringements that Students for Action committed were not severe enough to prejudice the election.

"We got what we wanted," said Nora Deisman, one of the five reinstated candidates. "The former decision of the CRO (Chief Returning Officer) was wrong."

New elections are scheduled for this Friday, April 3. Campaigning will be limited to the three days previous, and only the original six candidates will be permitted to run again.

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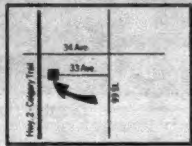
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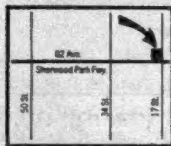
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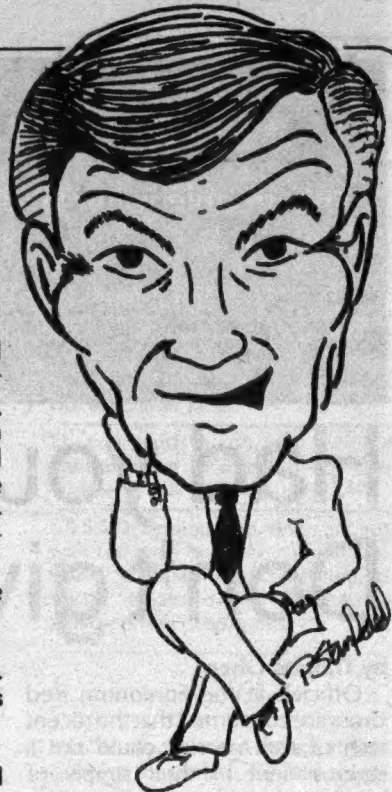
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Dear Peter:



Dear Peter,

What can we do to prevent this sex education thing from taking hold? What will become of my kids if they learn about the birds and the bees before... well, before they are ready?

Ward Cleaver

Dear Ward,

If they learn about the birds and the bees early, they'll just have more time to practice. They'll breed like rabbits.

Peter

Dear Pete,

What happened to my hockey team? With all the talent on the bench we have, we should be whipping the league. But Wayne isn't flying, Mark isn't happening, Jari is wandering, and Paul, well, he's just there. What can I do to motivate them?

Slats

Dear Slats,

You could do two things: trade the whole team for the USSR Selects. That'll both motivate them and give you a winner. Or, trade coaches with the Eks.

Pete

Dear Pete,

Seeing that Canada is a bilingual country, and that French is all over our cigarette packs and cereal boxes, why don't you speak French? Such a prominent man, you dealt with all kinds of federal politicians whose native tongue was French. Wouldn't it be neat to learn another language?

Yvan Blake

Dear Yvan,

Lingua Latina sola lingua piorum.
Petrus Magnus

Dear Pete,

Spring is finally poking its head around frigid Edmonton. Great, but I'm sitting here studying in a library for a set of final exams that is already giving me fits of anxiety. It feels like I'm rotting. Help me.

Hapless

Dear Hapless,

Talk to the faculty of Ag-Forestry. They're the ones concerned with soils, rotting, etc. I'm just an ex-political hack.

Pete

Dear Peter,

Has your buddy Don flipped his lid? How will I drink beer again?

Pete

The Tories have just nuked us with more taxes. Is that in the PC creed, tax, tax, tax?

P O'd

Dear P,

I feel sorry for you, you know. You see, there is a reason to tax, tax, tax. But you were never in government. The reason for tax, tax, tax, is Swiss, Bank, Gold.

Pete

BC, NS get big SEED boosts

OTTAWA (CUP) — Economically depressed provinces are the winners in regional funding allocations for the Summer Employment/Experience Development (SEED) component of the Challenge 87 wage subsidy program.

Though critics continue to dispute the government's claim that Challenge 87's \$180 million budget is the same amount spent last year, on the assumption that Challenge 86 included the extra \$30 million spent on the national census, most are relatively pleased with the funding redistribution. SEED this year comprises about 70 per cent of the Challenge budget.

This year's allocation reflects varying regional unemployment rates. Nova Scotia and British Columbia, which posted respective unemployment rates for returning students last summer at 22.6 and 20.1 per cent, received the highest SEED increases, of \$1.49 million and \$1.85 million, respectively.

Ontario, on the other hand, saw

its unemployment rate for returning students slip last summer to under nine per cent. Consequently, the federal government dropped SEED funding in Ontario by \$4.4 million.

Funding was increased for Newfoundland, Prince Edward Island, New Brunswick, Alberta and the Yukon. Funding was decreased for Quebec, Manitoba, Saskatchewan and the Northwest Territories.

Barney Savage, chair of the Students' Union of Nova Scotia, was pleased with the increase to Nova Scotia SEED funding.

"It's obviously a policy change for the government, and we're pleased with that," said Savage, who is waiting for the provincial government to announce its summer program for students.

"We are worried, though, that the provincial government will look at those (SEED) figures and cut back on its own program," Savage said.

New Democratic youth critic Howard McCurdy questioned how

SEED money will be shared in Ontario.

"Anyone who thinks things are booming outside of Toronto just doesn't know Ontario," said McCurdy, who cited his own riding of Windsor-Walkerville as an area faced with an unemployment rate of about 20 per cent for returning students. The student unemployment rate in Toronto last summer was just over five per cent.

The following are regional allocations for SEED funding this year, with 1986 funding in parentheses: Newfoundland — \$5.938 m (\$5.142 m); Prince Edward Island — \$.925 m (\$.917 m); Nova Scotia — \$7.391 m (\$5.893 m); New Brunswick — \$5.938 m (\$4.649 m); Quebec — \$38.271 m (\$38.893 m); Ontario — \$31.672 m (\$36.08 m); Manitoba — \$4.618 m (\$4.649 m); Saskatchewan — \$3.3 m (\$3.406 m); Alberta — \$12.801 m (\$12.048 m); British Columbia — \$19.795 m (\$17.942 m); NWT — \$.792 m (\$.836 m); Yukon — \$.659 m (\$.655 m).

Available at: Work World

"Where is the first Alberta Nobel laureate?"

Advanced Ed. budget debate laughable

by John Watson

The advanced education budget was debated March 23 in the legislature.

The honourable P.C. member from Calgary McCall, Stan Nelson, stands up to congratulate the minister and also to express his concern over inequitable funding of Alberta's universities, the U of C in particular.

The honourable member quotes the figure of \$88 million. "I'm sure that inequities, if they are there, will be discovered by the consultant," says the honourable member.

Meanwhile a government member sends a page across the house to the New Democrat ranks with a note. While the honourable member's monotone continues, William Roberts, ND Edmonton Centre, chuckles over the note and gives the thumbs-up to the note sender.

"I won't... make a big political dissertation that might be appealing to the people that may be here from post-secondary educational facilities," says Nelson.

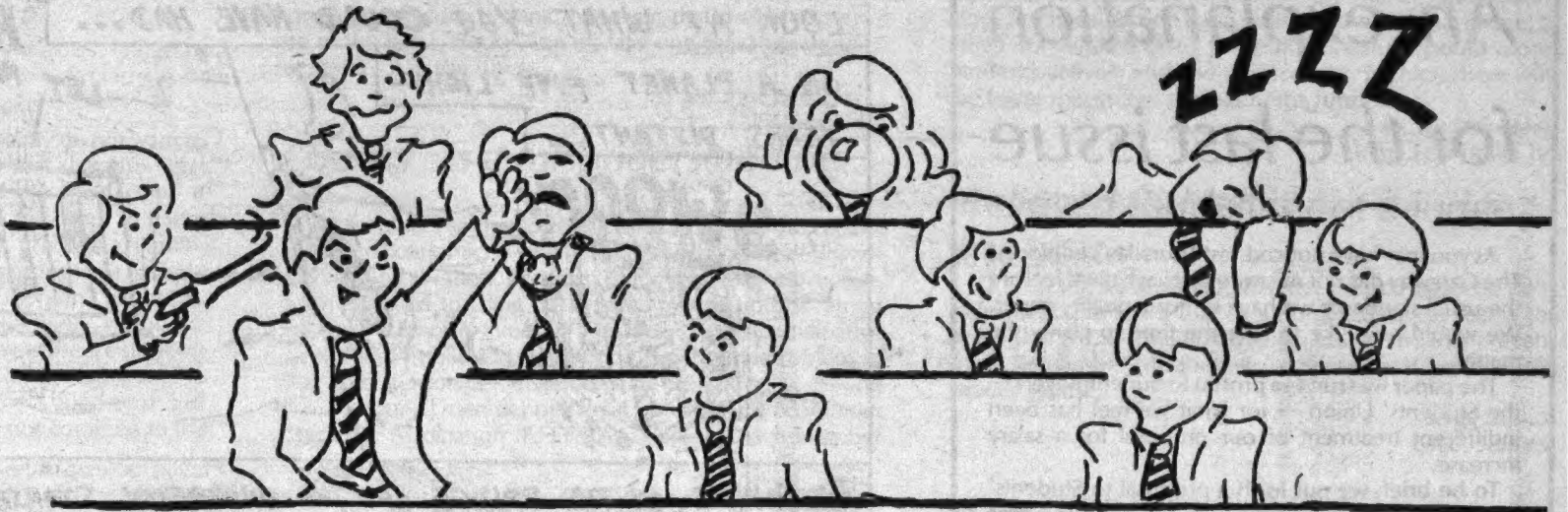
The honourable Dave Russell, minister of advanced education, has a cup of coffee delivered by a page.

"Socialism is the next step to communism," says Nelson amid cheers from his Conservative companions. "They'll grow out of it (socialism)," shout the Tories.

The honourable member continues to express his concerns and the equally honourable member sitting behind Mr. Nelson stares at the lights on the ceiling.

"Some people that have not been out in that cruel world and sat and sponged off taxpayers all their lives... may not understand," says Nelson.

The honourable member seated behind Nelson has involved the two honourable members seated to his right and the three now discuss the pattern of lights on the ceiling.



WOULD THE CHAIR KINDLY ASK THE "HONORABLE" BACKBENCHERS TO REFRAIN FROM WATERGUNS AND IN GENERAL, TO GROW UP?

Stanfield

The Calgary member finishes and the chair calls upon William Roberts, New Democrat, to speak next.

"I've got to tell you Mr. Chairman, if I had to endure any more of the diatribe from this (derogatory noun) over here, it would just make me throw up and vomit over the legislature floor," says Roberts.

The house bursts into a vociferous uproar.

The honourable member retracts

his words, spoken in anger, and goes on to make a few points of his own.

"You can always tell a Harvard man, but you just can't tell him much," says Roberts to a now attentive legislature.

Soon though, the members lose interest. A white-haired government member puts his feet up and casually ignores the speech. Another front-row member joins him

and they strike up a conversation.

"Where is the first Alberta Nobel laureate?" asks Roberts.

The two government members become three and continue to ignore the conversation.

Another page scurries across the house and drops off another coffee.

Roberts wonders about the government's "commitment to debating the re-allocation of education funding."



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Forum

An explanation for the last issue

As you may have noticed, last Thursday's edition of *The Gateway* did not measure up to what we feel are the usual standards we have set for a quality paper. We would now like to take the time to clarify the matter.

The paper was run as a protest to our employers — the Students' Union — for what we feel has been indifferent treatment of our proposal for a salary increase.

To be brief, we put forth a proposal to Students' Council last November for our first increase in wages in four years. Since that time we feel the proposal has unduly meandered through their bureaucratic process to the point of it still not being passed with only one month left in the school year. Not only did we find the slow process irritating, but we were also disturbed at some of the opinions expressed towards the work we do, the consensus being we are here for the experience anyway and should not be fixated on the amount of money we make.

We would like to point out that we don't feel our demands are unfair. As editors we put in — in terms of man hours — more than full-time work. This does not include weekend time lost to tracking stories. We don't mind doing this as we are here primarily for the experience, but we feel that if one is to work effectively full-time, one must be paid enough to at least live off the salary. This is not happening at *The Gateway* as most of the editors must work for what adds up to \$3.57 per hour.

In that vein, the decision was made to run what we felt was the first cost-effective *Gateway*, one wherein we realistically equated the work we did with the money we were paid. This paper was extremely ad-heavy, including ads on page one.

However, at this time we would also like to apologize to those who have been adversely affected by the publication of the protest issue. This includes volunteers who submitted articles, advertisers, and especially readers who expect their paper to be used as a forum for campus news and nothing else. We would like all to understand that this move was not motivated by spite. Rather it was an act of frustration taken by those who felt their concerns were not being taken seriously.

The Gateway Editorial Staff

The Gateway

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HOW TO APPRECIATE THE NEW STUDENT'S UNION COUNCIL...
 LOOK AT WHAT YOU COULD HAVE HAD... **HELP!**



Letters...

Feminists are not frustrated

To the Editor:

Mr. Garrett Hall, in his letter (March 24) accusing the organizers of the International Women's Day March of being sexually frustrated, has merely made it evident that he has very little awareness of the basis of the feminist movement. Although I am not a staunch feminist, I take great offense to Mr. Hall's insinuation that my concerns about pornography and rape are founded in sexual frustration. Is he accusing me and other women of bringing these abominations upon ourselves? This is only one facet of the typical male attitude that has suppressed women since the beginning of time, and it is their attitude that women are fighting in their drive for equality.

Pornography and rape reduce women to bodies sans minds, completely available and abusable — outlets for male frustrations. In order to overcome "the institutions maintaining power in society" that Mr. Hall blames for inequality, women first must overcome the age-old attitude that we are inferior beings. Such a widely accepted opinion was this, that women themselves ascribed to it. We can never overcome the physical differences between men and women nor do we necessarily want to, but we have proven ourselves intellectual equals. Pornography, rape, sexual harassment, anti-choice laws, etc., serve only to undermine this achievement, thus they are placed at the forefront of our attack. Increasingly forceful are these attacks as the crimes become increasingly violent.

We must first deal with frustrated men and their means of release before we can conquer their institutions and achieve true equality.

Clara V. Qualizza
 Agriculture II

Election leaves questions...

To the Editor:

As a science student, I was naturally interested in the outcome of the election last week. I am appalled that the Science Student for Action slate was so arbitrarily disqualified by the Chief Returning Officer Greg Stewart.

The two Gateway articles by Ken Bosman that pertain to the election indicate that "numerous" and "multiple" campaign violations reduce to a single charge of failure to cease campaigning. I learned that this change was based on the finding of five pieces of campaign material posted past the deadline.

I still see literature for the general elections posted in HUB and Tory, yet Mr. Bosman and Mr. Stewart choose to ignore this (as does everyone else). I also find it difficult to believe that this slate would deliberately leave a handful of propaganda posted in order to sway a negligible number of votes. At worst, it seems an oversight on the part of the slate; nothing more serious left from the last election. It is then obvious that Mr. Stewart's decision to eliminate the slate is

not only inappropriate but ludicrous. Can Misters Bosman, Klapstein and Stewart follow this logic?

I find the bias submerged in Mr. Bosman's articles against the slate deplorable in someone who claims to be a journalist. If Mr. Klapstein offered to stage another election with the same people whom he denounced in print as essentially cheaters, where then do his ethics lie? Why is he trying to make a deal? More importantly, why did the slate decline this deal (which Mr. Klapstein insists is in their best interest) and continue presenting their motion to the DIE Board? Didn't you ask yourself these questions, Mr. Bosman?

In the face of slanted journalism, the slate does much to recommend itself by being reserved and restrained. I can readily understand Mr. Boodle's refusal to comment to Mr. Bosman.

Something highly irregular has happened with this election and its aftermath. (When has a slate ever been disqualified?) The science student body has heard but one side of the argument. I look forward to the slate's response to the accusations against them and their disqualification. I also look forward to the DIE Board's no doubt objective judgement on this matter.

C. Harris
 Science III

U of A failed in public health...

To the Editor:

Last spring, an article in the *Edmonton Journal* alerted me to the fact that my U.S. born son and daughter were potentially at risk for red measles (rubeola). When I was shunted through the Edmonton Board of Health and then the University Health Services while I tried to find out the risk level for them, I was repeatedly told that they hadn't been immunized according to the Alberta immunization schedules and that they would have to be immunized for everything all over again. Finally, I wrote their Ann Arbor pediatrician of almost 18 years ago and requested his recommendation. Armed with his recommendation to reimmunize for rubeola only, I received authorization from Dr. Predy at the Board of Health for reimmunization at the Duggan Clinic in October. My son and daughter were thus spared from long queues at University Health Service this spring at the best or rubeola at the worst.

The current red measles (rubeola) "epidemic" at the University of Alberta is an example of simple public health measures amok. The 1984 edition of *Current Pediatric Diagnosis and Treatment* indicated that rubeola immunization of infants under 15 months was possibly suspect and that those individuals immunized before 1971 (when the immunization schedule was refined) were therefore at risk for red measles. Individuals in groups, of course, are more at risk, and adding the stress of university to the mix probably intensifies that risk. Since Alberta had a red measles outbreak in the spring of 1986, the stage was set for another in the spring of 1987. If students had been notified in September during registration of the risk, immunization could have been carried out before the crisis rather than during it. Regrettably, carriers are at their most contagious just before breaking out in spots, and susceptible individuals are unwittingly exposed. Staying away from the "spotty" is simplistic

Letters to the Editor should not be more than 400 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Anonymity is allowed at the discretion of the Editor. Submission deadlines for Tuesday and Thursday issues are noon the preceding day. Submit letters to room 282 SUB. Letters do not necessarily reflect the view of *The Gateway*.

advice.

I do regret that the University of Alberta failed to be more proactive in public health measures and that some students may have suffered as a result. If the decision not to be proactive was an economic one, it was a shortsighted economic decision — as demonstrated by the costs of the current outbreak. Public health measures, in general, are more cost effective than crisis intervention.

Jayne B. Mortenson

"Becky" is a mistake...

To the Editor:

RE: In Defense of Home Ec. (March 19th)

As a Home Economics student, I certainly do not want to be known as a "Becky Homecky"! I feel that the label reinforces the common ignorance about the faculty. It suggests that all Home Ec. students go to school to find a husband so that they can stay home, produce children, cook, sew and clean. I am not suggesting that people shouldn't get married or that women shouldn't choose to be housewives, but I hardly think that only Home Ec. students make this choice. Also, I am sure there are students in every faculty who are not here to get an education, but to find a husband (or wife) or just to have a good time and avoid the real world for awhile; this is not confined to the

Home Ec. faculty. Home Ec. has traditionally been a female-dominated faculty, but there are some male students in the faculty and by using the label "Becky", these male students are being excluded. In order to obtain a professional image, one has to start by putting forward one and that is certainly not found in the "Becky Homecky" label.

I want to stress that this letter is not intended to be an attack on FHESA (Faculty of Home Economics Students' Association), for I feel that they carry on many useful functions in our faculty. I think, however, that their persistent use of the label "Becky" is a mistake and that they should reconsider it in the future.

Suzanne McClung
Home Ec. II

"Becky" is a misunderstanding...

To the Editor:

With respect to previous articles concerning the Faculty of Home Economics, I wish to address the matter of dissension among students. Because criticism can be constructive, I am opposed to using the destructive method of "airing one's dirty laundry in public". Instead, greater participative action and public awareness may remedy the problem of negative stereotypes, regardless of one's faculty. Having been a council member of the Faculty of Home Economics Students' Association (F.H.E.S.A.), I believe each member

has the responsibility of promoting the faculty's unity through social and academic activities. Consequently, participants should include students, faculty members, and professionals of respective fields. These networks will hopefully enable graduates and undergraduates to gain fulfilling experiences. After all, having a degree does not constitute professional status, as believed by many students. In order to become a professional, one requires the extensive processes of socialization, maturation, experience, and education. Just because one has a polished professional image, it does not validate one's professional status. Should more students actively endorse this concept, perhaps there will be fewer misunderstandings in the future.

Audrey Fong
Home Economics IV

Relieved Riddell is not a judge...

To the Editor:

On reading Robert Riddell's letter (March 24), I couldn't help feeling relieved that he's not a judge. He seems to imply that Mr. Demjanjuk is guilty before the trial is even over! Remember Mr. Riddell, "a defendant is innocent till proven guilty".

Serge Cipko
Grad. Studies



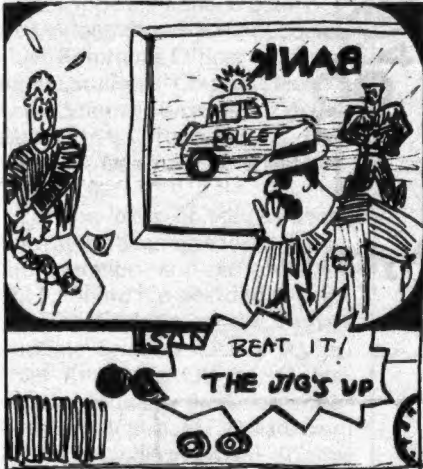
I am in the change room in the Phys. Ed. building. I would be sitting down in front of my locker preparing to work out had there not been someone's clothes lying all over the bench. I think they all belong to one person because I see only one pair of jeans. I also see a pair of runners and a pair of shorts, another pair of runners, sweat pants, rain pants, more runners, and some weight-lifting gloves.

The student who belongs to the clothes is returning from the shower, tramping water on the floor

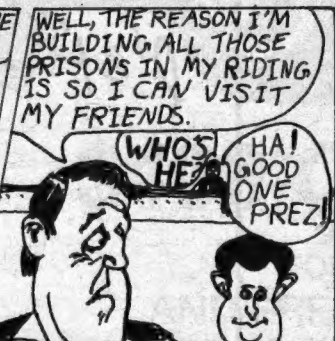
with every step. He quickly dries himself off then bundles his runners and shorts and sweats and runners and gloves into a big tight ball and shoves them into his locker. But he forgot something so he pulls everything out again, peers into the locker, shakes his head, searches the bundle of clothes and shoes he has in his arms, moving his head around the bundle so he can check all sides, then shoves the whole mess back into his locker, all the while looking quite confused.

Only the clothes that he plans to wear for the day lay strewn about now, so I can sit down. The bench is wet in areas where he dripped; so is the floor. He just stepped into a little puddle with only his sock on. He cursed a bit and now he is looking into his locker again. This time, however, I know what he wants to find in there. In fact, this time I think he knows what he wants to find in there.

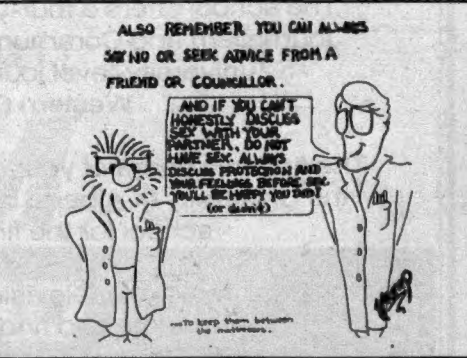
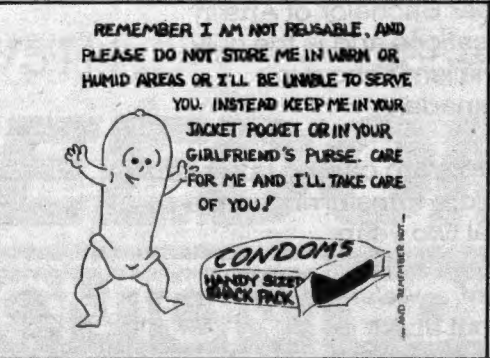
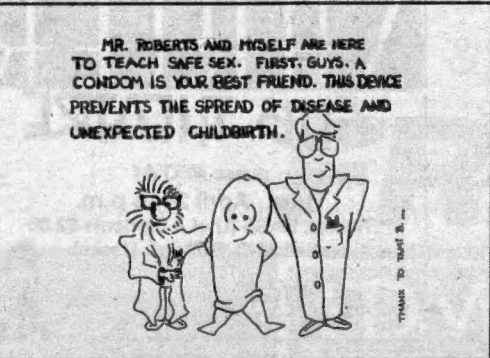
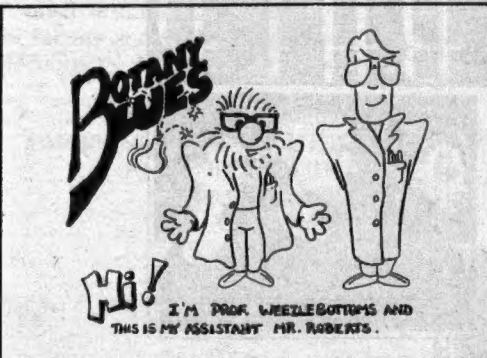
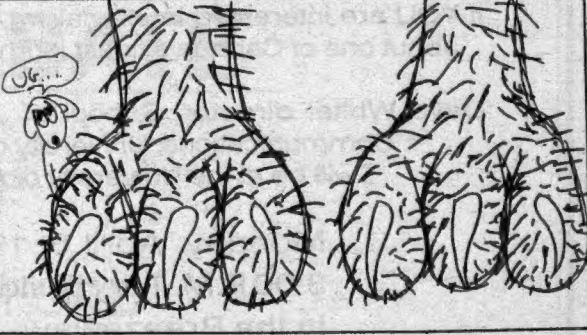
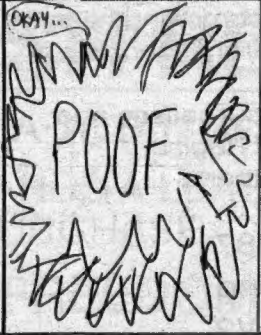
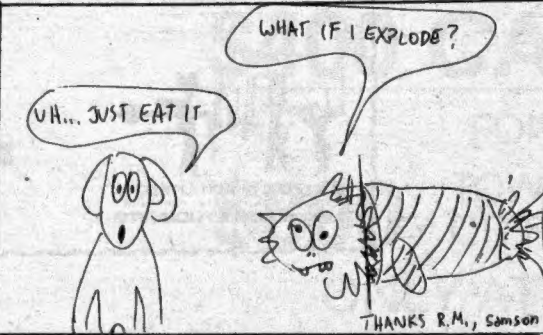
The Real World



Jake Griffen

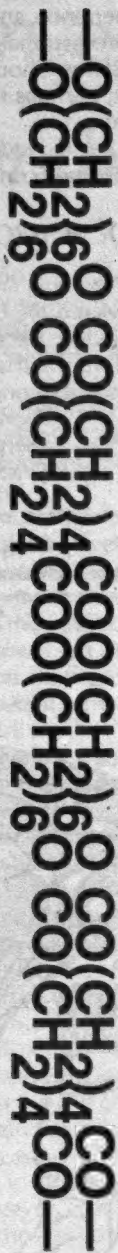


His Under Wear



WHAT U WEAR

CONSUMERS AND FIBERS



Polyester

A by Jerome Ryckborst
s consumers we frequently expect too much from our clothing. We will buy things which look good, and expect that some government rule or regulation is protecting our health, our safety, and our wallets.

Dream on. The government couldn't possibly afford to test each and every garment that hits the market. There are many fibers, fabrics, and construction techniques which could be used to make clothes. The best combination depends on the end use of the product.

According to Consumer and Corporate Affairs, today's consumer is more sophisticated than we were in 1968, when the federal government established this department. Still, there is much we simply do not know. Worse, it appears that we don't give a damn. At least not until something goes wrong. Then we are looking for someone to blame and a cash refund.

Here's a review of some common fibers and what is reasonable to expect:

Wool has itchy parts called scales. Sometimes the scales are dissolved with chemicals to prevent itchy 'allergic' reactions. Wool can be washed, but not agitated (moved) when washed because the scales act like fish-hooks and grab all they can. The result: shrink-city. And this can't be fixed.

Silk soaks up anything, including water and mineral salts. Silk will absorb sweat, antiperspirants, and deodorants. Yummy. These chemicals disintegrate the fiber. Cleaning will flush out all the degraded bits, leaving a shredded garment. Unfortunately, most people try to blame this on their drycleaner, not on their sweat glands.

Cotton and linen come from plants. Rayon and acetate are also celluloses, but they are synthetically regenerated from wood pulp. Celluloses have one purpose in life: to wrinkle. Permanent press finishes can reduce wrinkling, but finishing also reduced the abrasion resistance of the fiber. Normal wear and tear damages the fibers and the dye comes out. In cotton this type of abrasion damage is called *frosting* and is very popular right now with denim pants and jackets. Stone-wash, as this process is called, is just accelerated wear and tear in huge washing machines with chunks of volcanic rock. (Not recommended for home washers; they'll

chip and dent, and generally cause parental upset.)

In the late 1930's and continuing through the 1950's, scientists started experimenting, making long chains of anything that would polymerize. This included wood, protein from milk, and all kinds of chemicals and hydrocarbons. Polyamide (nylon), polyester, acrylics, and many others were discovered and developed according to their behaviour as fibres.

Polyester, for example, won't wrinkle. However, it also won't absorb water, which has two implications: it won't carry perspiration away from the body, so you feel like you are swimming in sweat; it also won't diffuse electric charges, so now we have to deal with static cling. After initial success with consumers in the 1950's, polyester has now fallen into disfavour. Nevertheless, it remains the single most used fiber. Today it is usually combined with cotton. Cotton will absorb body moisture that polyester won't, while polyester will keep cotton from wrinkling, especially when used with chemicals like fabric softeners. Everybody's happy with polycotton except textile scientists and firefighters.

At the university's Textile Analysis Service, there's a whole lot of burning going on. They're testing the flammability of sleepwear. Polyester cotton blends are among the most flammable fabrics, and commonly used in sleepwear and bedding. Do you smoke in bed? It could be a hot night...

Nylon is another popular synthetic, used in sportswear, blended knits, and pantyhose. Nylon has poor resistance to acids. That's why you go through one pair of pantyhose during each fume-filled CHEM lab. Air pollution and acid rain are also great for destroying nylons. As for sportswear — nylon dries fast, but *don't* buy white nylon garments. Nylon is a scavenger for dyes. In the washing machine white nylon will come out pink, blue, any colour except white. The University of Calgary Dinosaurs often wear nylon uniforms: red and pink instead of red and white.

Hopefully these points were interesting enough to help you remember them the next time you're making a buying decision. If not, that's okay too, since most stores will refund or exchange no matter what you've done to your clothes.



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ISLAND

Recent DIE Board Rulings

Re: Appeal of the Decision of the Education Students' Association Chief Returning Officer by D. Hackel and D. Nelson Concerning the 1987 Education Students' Association Elections.

On the basis of the evidence given at the hearing, the Discipline, Interpretation and Enforcement (D.I.E.) Board has decided to overturn the decision of the Education Students' Association (E.S.A.) Chief Returning Officer, Ms. J. Schoepp, to disqualify D. Hackel and D. Nelson from the 1987 Education Students' Association elections.

The D.I.E. Board found that the E.S.A. Chief Returning Officer did not make a reasonable attempt to inform the candidates of the campaign regulations. The D.I.E. Board also found that the existence of the campaign material in question did not unfairly prejudice the results of the election.

The Discipline, Interpretation and Enforcement (D.I.E.) Board hereby declares that the election was valid.

Re: Appeal of the Decision of the Undergraduate Science Society Chief Returning Officer Concerning the Students' Council Elections by the Science Students For Action Slate (J. McCorquodale, B. Chrumka, N. Deisman, D. Sharpe, C. DeMarco).

On the basis of the evidence given at the hearing, the Discipline, Interpretation and Enforcement (D.I.E.) Board has decided to overturn the decision of the Undergraduate Science Society (U.S.S.) Chief Returning Officer, G. Stewart, to disqualify the Science Students For Action (SSFA) slate from the 1987 Undergraduate Science Society election for Science Representatives to the University of Alberta Students' Council.

The Board found that the small amount of campaign material which was not picked up prior to the election was, by application of the maxim *de minimus non curat lex*, not sufficient to unfairly prejudice the election. The D.I.E. Board hereby directs the Undergraduate Science Society Chief Returning Officer to hold another election Friday, 3 April 1987 for the positions contested by the SSFA slate. Nominations shall not be reopened. Only those students who were nominated originally for Science Representatives to Students' Council will be permitted.

The U.S.S. Chief Returning Officer will be responsible for setting campaign time limits.

The D.I.E. Board recommends that ballots of future elections not be counted or disposed of until after the appeal process has taken place. This would, on some occasions, prevent the need for a subsequent election. The D.I.E. Board further recommends that Students' Council institute such legislation for faculty and school association elections.

Respectfully submitted,
DISCIPLINE, INTERPRETATION
AND ENFORCEMENT
(D.I.E.) BOARD

Scott A. Watson
Chairperson (1986-87)

Ont. teachers don't want 9 years

TORONTO (CUP) — Aspiring Ontario teachers are buzzing about a recent recommendation that they be required to complete nine years of education and apprenticeship before they finally receive permanent teacher certification.

A new report, commissioned by the Ministries of Education and Colleges and Universities, recommends students complete a four-year honours degree, one year of Teachers' College, two years of 'induction,' and two years of 'apprenticeship.' The student-teachers would likely be paid some portion of a full-time salary during the four-year apprenticeship period.

Currently, students can be accepted into teachers' college after completing a three-year B.A. degree. They are certified after completing one year of teachers' college, which includes, on average, ten weeks of practice teaching in a supervised classroom. After two weeks of successful teaching, they are granted a permanent contract.

The report's researchers, Michael Fullan and Michael Connelly of the Ontario Institute for Studies in

Education (OISE), stress that what they are recommending does not represent four more years of teachers' college, but rather only eight-tenths of a year of extra schooling.

"Every time something happens in society, the faculty is expected to add it to the teacher education program," said Robert Sheridan, coordinator of the Teacher Education section of the Ministry of Colleges and Universities.

"The major problem with the system now is that the faculty is under increasing pressure to prepare teachers for everything they will encounter — in just one year," he said.

"What happens now with student-teachers is bad from everybody's point of view," said Connelly. "The student-teachers come in for two or three weeks at a time. They have no responsibility to the children in the class and cannot develop a good teaching relationship with kids. Whenever the kids see a student-teacher, they decide it's holiday time."

Fullan said the question of who would bear the cost for this new

system has not yet been grappled with.

"We want to get feedback on the concept before we talk about cost," he said, adding he thought the students and the government would be more likely targets than the school boards for the funding.

Students and faculty had mixed reactions to the idea.

"If it took nine years to become a teacher, there would be a lot more doctors than teachers around," said Alice Masse, a student at Brock University Teacher's College. "I don't think extending the time in teacher's college is necessary. There is only so much they can tell you."

"My own concern is that nine years is a bit much, and maybe that's an understatement," said Andrew Effrat, Dean of the Faculty of Education at York University. "Parents want to know that a teacher is certified. If you go to a doctor for brain surgery, you don't want the intern operating."

Effrat is also concerned that by the time the new program could be implemented, it would be "bumping right into a major teacher short-

tage in the early nineties. We must consider how much time and resources we will have to spread around in terms of supervision (for an apprenticeship program) — with an already shrinking number of teachers."

"We think there are better ways of addressing the needs for more practical experience that don't call for such a delay or disruption of the educational system," said Effrat.

York's system is unique in Ontario. Students can enter the teacher education program after first year, and then incorporate about 20 weeks of practice teaching into their class schedules. They teach one day a week while they study, and after four years graduate with a three-year graduate degree and teacher's certificate.

Effrat also says there is some concern about the four-year honours requirement.

"The longer you make it, the harder it becomes for students from disadvantaged backgrounds to become teachers," said Effrat, referring to the high cost of education.

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NDP popularity:

Has it passed its peak or is it permanent?

We are at an interesting point in Canadian political history. While the governing Conservatives continue to self-destruct in the opinion polls, the New Democratic Party shows astonishing growth in its popularity.

Support for the NDP seems to have risen so much in the last year that the question naturally rises: why? and furthermore, to what end?

Will the federal NDP form the official opposition after the 1989 election, or (even more titillating) will they win it?

Almost forgotten in the rush of excitement are the Liberals, who nevertheless lead the opinion polls right now.

The Gateway spoke to the U of A's James Lightbody about the NDP's rise. Lightbody's name is quite familiar: besides being Professor of Political Science at the university, he often appears in the newspapers as a prominent Liberal party spokesman.

Though at times admitting a Liberal leaning, Lightbody's comments give an interesting look at the NDP's past, its present, and possible future.

Socialism in its many forms is nothing new to Canada. As early as 1909, the official opposition in British Columbia was the Social Revolutionary party. However, the roots of the modern movement begin in 1921.

That year, three groups appeared on the federal political scene: the Independent Labour Party; the Progressives, a national version of the United Farmers who in 1921 won the Alberta elections; and the League for Social Reconstruction, a more theoretically-oriented party of intellectuals, artists, and the like.

The Progressives were the most popular of the three parties: they won 64 parliamentary seats in 1921, beating the Conservatives who only had 50. By 1926, however, there

were no Progressive MPs in Canada.

In 1933, the three groups merged to become the Canadian Co-operative Federation (CCF). Since then, the CCF (which changed its name to the New Democratic Party in 1962) has been Canada's "third party". Its fortunes have risen and fallen, (Diefenbaker's Conservative landslide of 1958 reduced the CCF to 8 seats federally), but in general, the CCF/NDP has taken 15-30 seats in Parliament each election.

Provincially the CCF/NDP has seen power, especially in the West. It has been most popular in Saskatchewan, where Tommy Douglas (one of the movement's founders and its most memorable character) and his successors W.S. Lloyd and Alan Blakeney ruled with only minor interruptions between 1944 and 1982.

There have also been NDP governments in Manitoba (Edward Shryer 1969-77 and Howard Pawley 1981-), and British Columbia (David Barrett 1972-75). Finally, the New Democrats have been the official opposition in Alberta since 1982.

What is most remarkable, then, is how much the NDP has gained in the opinion polls nationally. It has reached 34 per cent and is now tied in with the Liberals (44 per cent of the adult vote) in the popularity contest in Quebec, a province in whose politics the party, for the last half-century, has not been a major factor.

Polls have shown that the NDP's popularity has also risen in other provinces. What is to explain this rise?

Lightbody believes that it is still too early to account for the NDP's rise in the polls and to decide how

permanent its popularity is. Therefore, he said, the next federal election, in 1988 or 1989, will be crucial in determining the balance of Canada's three parties. "We are all looking forward to see whether 1989 will be a realigning election."

"The Conservatives are just continuing to blunder around," says Lightbody. At the same time, he adds, there is a perception that Liberal leader John Turner has not been in touch with the country: "a lot of people think he relies too much on his advisors in Toronto." (It should be remembered, on the other hand, that Turner is the only federal party leader with a western seat in Parliament — Vancouver Quadra.)

Thus, with every poll, the NDP's rating waxes. Lightbody is unsure, however, how permanent or stable the growth is.

On the one hand, NDP policies may well be best-suited to today's conditions. Despite an economic boom in southern Ontario, much of Canada, especially Alberta, is in a period of deep recession. For that reason, the social assistance, job creation, and other living-conditions-improving programs the NDP promotes may be exactly what the Canadian voter now desires.

On the other hand, the NDP supports stands which are apparently unpopular with most Canadians. With Parliament about to begin

debate on reinstating capital punishment, the New Democrats have come out strongly against the death penalty at the same time that polls indicate more than 70 per cent of Canadians support it.

Furthermore, says Lightbody, it will be interesting to see how the NDP's recent affirmation of Quebec's special status within Confederation will affect its popularity elsewhere in Canada.

So now we come to the question of the opinion polls themselves. Lightbody is quite unsure about their accuracy.

"If the polls are properly done, they are based on 100 per cent turnout," he says. In a general election, of course, actual voter turnout is much lower: a significant vote may be "cast" by people staying at home in protest or ignorance, and so a government may be elected with less than half the votes.

Nevertheless, the NDP's popularity has indeed risen.

"It is easier for a Conservative to vote NDP, or vice versa, than for either to vote Liberal," says Lightbody, postulating a swing of votes

Story by Alex S
Graphics by P

from the left to the right to account for the rise.

Opinion polls in general can change wildly very quickly, says Lightbody. He cites as an example the CCF's lead of the polls in 1944 — followed by only 28 seats elected in 1945.

Opposition parties, and the NDP specifically, usually do well in by-elections. Resources can be concentrated, Lightbody says, and intensive campaigning done. There are three by-elections coming up this summer.

"My guess is the NDP will win all three," says Lightbody.

Perhaps the NDP's rise is transient, perhaps it is not. The New Democrats have been Canada's third party for a long time.

On the other hand, perhaps their growth is illusory. The Liberals continue to lead the polls, with approx-

imately a the NDP. here is th going from end in sig "It is sig viable left United S Lightbody "It indi more dive Admitti body add much hea As for th election c interesting certainly ies," says I

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TERM: 1 May 1987 - 15 July 1987

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- Work with the various student residences on issues of concern
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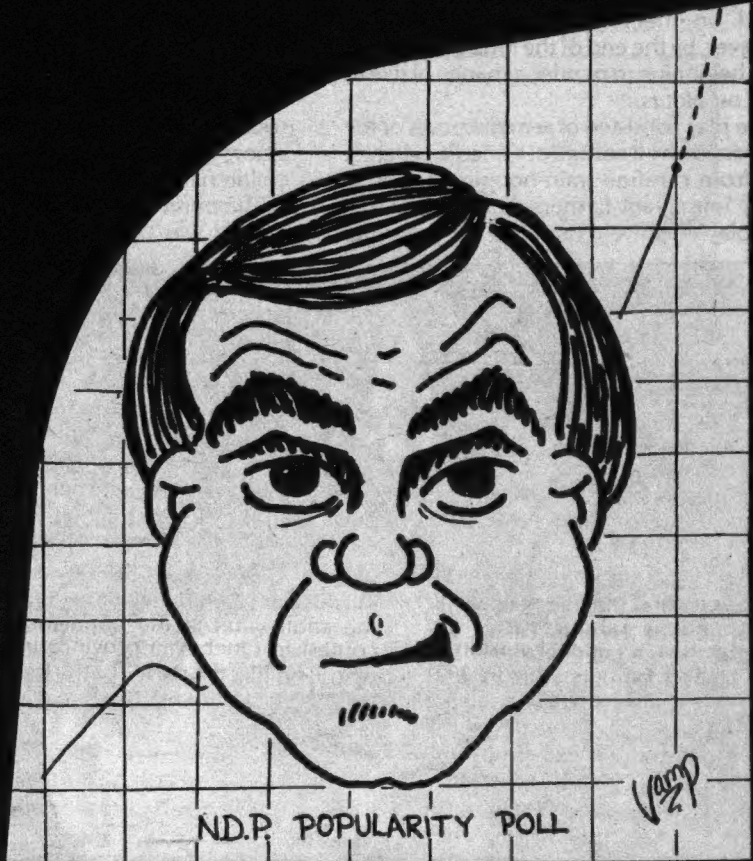
imately a 10 per cent margin over the NDP. The only thing certain here is that the Conservatives are going from bad to worse, with no end in sight.

"It is significant that Canada has a viable left-wing party, while the United States does not," says Lightbody.

"It indicates that Canada is far more diverse ideologically."

Admitting his Liberal bias, Lightbody adds that he believes ours is a much healthier system.

As for the future, "I think that the election of 1989 will be the most interesting one in quite a while, certainly of the ones in the eighties," says Lightbody.



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Entertainment

Play is ambitious, interesting, but a little long

Musical Memories of the dirty 30s

Ten Lost Years
Studio Theatre
Runs til April 4

review by Carol Ostry

My reaction to *Ten Lost Years* presented by Studio Theatre at Corbett Hall was a mixed one. I heartily enjoyed the musical based on memories of the Depression; however, by the end of the long production, I was beginning to ponder a change of title to *Ten Lost Hours*.

The play consisted of reminiscences of the Depression by a collage of Canadian characters from carefree train-hopping hobos to angry immigrant farmers, linked by songs. The play effectively captured the mournful

anger and the hardship of the Depression. The depth of content was impressive — I learned about everything from sewing "sweatshop" factories in Montreal to "those Goddamned Shirley Temple dolls" (or how to hop a train safely).

The acting was good, as the actors adopted a melee of characters each with individual reactions to the challenge of the times. The various dialogues added a lot to the characterizations. Still, certain scenes were overdone and sentimental, especially the classroom and movie house scenes in which the actors overacted, rather than acted, as children.

The music was a very positive note — the singing was well done with a harmonious

blend of voices, the mood of the songs varying from a sad train song to soothing church gospel to an uplifting tribute to the Bennett Buggy. Songs were accompanied effectively by a host of instruments.

The staging was well-structured and imaginative; the players made ultimate use of the levels of the rugged set of wood platforms. I was especially impressed by the staging of the radio scene replete with studio and sound effects man on stage left and captive home audience on stage right.

The major drawback of the play was its length. The play attempted to cover the entire ten years of the Depression and suffered from its ambition. I felt the play could easily have ended at intermission — Act II

tended to be repetitive, harping on the indignity of relief lines and the indifference of the Bennett government; I became somewhat indifferent myself as the play dragged on to its conclusion, reacting negatively to the whining descriptions of hardships and shifting restlessly in my seat.

Fortunately, the conclusion of the play grabbed my attention as each of the actors in turn introduced themselves and related a few lines about the role of their own relatives in the Depression. The magic of the first act was recaptured and my interest in the Depression which was initially inspired by the play was once again teasingly provoked. In general, *Ten Lost Years* was good entertainment sidetracked by overinclusiveness.



Abrasive Danny DeVito vows revenge...

Jacques Brel sings flat

Jacques Brel is Alive and Well
Northern Light Theatre
Runs til April 12th

review by Peter J. Cole

The multi-layered, stark, asymmetrical set allows for variety and provides ample room for stage business. The theatre's thrust permits actor-audience intimacy. So — what happened on opening night?

Jacques Brel is Alive and Well and *Living in Paris* requires a tight cast, one which can portray roguishness, camaraderie, spontaneity, pathos, and contextual similitude. What is presented is a group of four, basically unconnected actors who are unsure of how to use the space and who are not comfortable in their rapport with the audience. The mid-day-in-the-Kalahari lighting of the opening number was hardly conducive to an intimate atmosphere. A cooler, more subdued wash or even atmospheric spots might have made everyone more comfortable, and ready for an enjoyable evening of music and song.

For the most part, the voices were dull, flat, and unresonating — more recitative than lyrical. The singers seemed to be saving their voices for something else or were afraid to use volume, range, and pitch. The voices were not unpleasant; rather, they were lacklustre, quantized, controlled, and limited. Although the words were usually clear and understandable, at times they were inaudible, left out, or swallowed. One had the feel-

ing that the singers and musicians had not rehearsed together very thoroughly because of checks and breaks in synchronism. Often of a sub-operative quality, the acting was intermittently enjoyable and refreshing. There seemed to be a hesitancy to meld song and gesture, as though the one would upstage the other. When the initiative was taken and apt movements embellished a song, the result was pleasant and reviscent.

The second act was more consistently energetic as far as movement was concerned. Voice projection was still a problem but the added dramatic elements occupied the audience's attention. Overall, the choreography was mediocre and the blocking was often distracting. Since rehearsal is usually of very short duration in today's theatre, the development of a comprehensive troupe-like tightness and interactivity is difficult and, even when successful, looks forced.

The music was creatively and innovatively directed and performed. At times the synthesizer melodic accompaniment seemed sketchy and unresolved, but music was Jacques Brel's saving grace. Richard Link and Binaifer Kapadia alternated on synthesizer and piano, and each did an admirable job of accommodating the singers and one another. The percussion was more of an augmentative for the synthesizer than for the piano.

If the music maintains its high quality and the singers throw the halter off their voices and create the appropriate atmosphere, this production would be well worth seeing.

Tin Men humour shines

Tin Men
Garneau Theatre
Tolstar Pictures

review by Bill Mah

Tin Men is a surprisingly appealing comedy about some unappealing characters. Set in Baltimore in 1963, it tells the story of two aluminum siding salesmen, B.B. Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny DeVito). Both are abrasive, unscrupulous and enough alike each other to become friends. Instead, however, they meet abruptly in a minor car accident where a fierce argument leads each to vow revenge.

After several skirmishes, their personal war soon entangles Tilley's unsuspecting wife, Nora (Barbara Hershey). Disenchanted with her gruff and self-centered husband, she is easy prey for his smooth-talking enemy. B.B. vengefully seduces her, only to fall unexpectedly in love. At about the same time, a state commission on consumer fraud starts investigating the two tin men, threatening both their licences and their dishonest livelihoods.

Despite this unusual plot, *Tin Men* is not another wild slapstick farce. It is more of a humorous and perceptive character study with elements of romance and social satire. The characters in *Tin Men* could easily have become caricatures. Instead, the screenplay of writer/director Barry Levinson combines with the convincing performances of well cast actors to make them seem fully human.

Their motives, worries and emotions will be familiar to everyone trying to live the American dream where Cadillacs are sometimes more important than wives. With great attention and affection, Levinson portrays the bittersweet lives of two such people.

Tin Men is remarkably similar to Levinson's most famous film, the critically acclaimed *Diner*. It is set in the same era, in the same city and even uses the same diner. Most importantly, however, *Tin Men* has the same comic ear for reproducing everyday conversation. Particularly funny are the lunchtime scenes where the gathered salesmen discuss, among other things, the implausibility of the Bonanza television series. "No wonder they get along so well on the Ponderosa," remarks one wit, "You've got a 50 year-old father and three 47 year-old sons."

In this movie, it is difficult to judge which is better: the clever script or the whole-hearted performances. DeVito and Dreyfuss are especially delightful when each is disgusted at the depths to which the other sinks. Hershey, with her quiet charm and controlled frustration make her the perfect foil for the two obnoxious men in her life. Moreover, even the supporting cast comes across as colorful and appealing.

In the end, *Tin Men* succeeds because of its witty screenplay and sparkling actors. However, it displays an even rarer quality of empathy and understanding. For a comedy, this movie has precious mettle.



...against Richard Dreyfuss in *Tin Men*



Whoopie steals the show

Burglar
Warner Bros Pictures
Capital Square Theatre

review by Melinda Vester

Burglar is an amusing film featuring a thief gone detective. It's fast paced and exciting.

Bernice Rhodenbarr (Bernie) played by Whoopi Goldberg is a cat burglar who is hired to steal back some jewelry from a woman's ex-husband. While she is performing the job she's hired for, Bernie sees the ex-husband murdered, but not his murderer. When the ex-wife, Dr. Cynthia Shel-drake (played by Lesley Ann Warren), is arrested for the killing, she of course accuses Bernie. The trouble starts here.

As Whoopi Goldberg's third feature movie, *Burglar* again shows Whoopi's talent for comedy. She is a lovable cat burglar by night and a rare bookstore owner by day. For a burglar, Bernie has her own code of ethics that are slightly warped, but noble in their own way. Her motto is "It's not what you steal, but who you steal it from." She makes Carl pay for the olive oil that he opens yet she robs people for a living. She is a complex character, but fun.

Carl Heffer, played by Bob Goldthwait, is Bernie's best friend and confidante. Alth-

ough he comes across as an incompetent dog groomer, he proves to be a quick thinker when it counts. His humour is in his innocence. This is the first role that Bob Goldthwait is honestly funny in, he is a good comic match for Whoopi Goldberg.

A retired cop that blackmails Bernie is played by G.W. Bailey, causes her to be in the wrong place at the wrong time. For this misfortune she is relentlessly chased. Anne DeSalvo and John Goodman play the police officers that are out to get Bernie, that is, if they can keep up with her.

The plot is a maze that the characters must weave themselves through in order to come out safely at the end. Or do they? Hair raising best describes the car chase scene, during in some shots the camera rides on a bike-wheel mount, thus speeding up the action. San Francisco's winding hills prove once again to be a perfect setting for a chase scene. The impact is the thrill of a roller-coaster ride.

Music keeps pace with action, but it isn't a soundtrack that anybody would run to the record store for. It isn't really worth mentioning, so that's all that will be said about it.

As a whole, *Burglar* is well worth seeing. It's witty and charming, probably the best comedy since Whoopi Goldberg's last film, *Jumpin' Jack Flash*.

Killing Joke's album offers new wave poetry

Brighter Than A Thousand Suns
Killing Joke
Virgin

review by Dragos Ruiu

Bringing their brand of slow, steamy new wave sounds from Germany is Killing Joke.

This album is full of tangled synthesizer sounds that echo in infinite rooms (oops sorry, that sounds kinda poetic). In fact, this is a very poetic album. The songs and sounds are very open to interpretation. It all comes across as some sort of modern day Moody Blues, this group having that vocal-to-keyboard interaction that the M. Blues have.

The songs are all atmospheric, that is, they all evoke feelings or pictures in your mind. The musicians rely on many synthsounds, but they are subtle — they don't jump out and club you over the head saying "Hey, I'm here and a machine made me!"

The lyrics match the sounds with their poetry. There are quite a few references to a variety of mythologies, especially the garden of Eden which gets references in multiple songs including "Wintergardens" and "Rubicon", and they probably make up a few mythologies of their own on this album. The whole impression of this album is that it isn't music, it's art. And it's not bad art.

Some of the songs, "Rubicon" in particular have a lot of energy while others sail along. "Rubicon" is very interesting, because it is very reminiscent of "Rubicon" by Tangerine Dream. If you play them back to back you would swear they almost belong on the same album.

This is a tough record to put a prefab category, so just call it new-wave-syntho-kinda-U2ish-folk-art-rock. Whatever it is, I like it, and though probably many of you won't love it, a lot of you will like it. There is a lot of good music here.



Can't you just feel New-Wave-syntho-kinda-U2ish-folk-art-rock music emanating from these eyes?

930 (CJCL/AT)

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Making Waves

by Dragos Rulu

(Fade In, Run Music.)
Pa-bup-pa-bup-bapup-pa-pa. (Shot of movie theater exterior.)
Pa-bup-pa-bup-bapup-pa-pa. (Shot of popcorn and soft drinks at the candy counter.)

(Opening Scene: Gene and Roger in a big glittery auditorium.)

GENE: Hi, I'm Gene Paul-Sartre, entertainment correspondent for the *Existentialist Press*.

ROGER: And I'm Roger Englebert from the *Weekly World News* the magazine with more facts than the *Plain Truth*.

GENE: On this weeks edition of "At the Flicks" we will be looking at some of the best and the worst of the awards shows.

ROGER: That's right Gene, to celebrate the upcoming Academy Awards we will be considering just which awards shows you, the concerned spectator, should be paying attention to if you want to look like you are informed about entertainment to your friends.

GENE: And more importantly, which ones you should ignore, so you won't make the mistake of looking like you have weird tastes. What are we going to look at first Roger?

ROGER: Well Gene, first we are going to head up north to check out the Juneau Awards, an awards show exclusively devoted to Canadian music. This year the big winner they picked was "Thin Red Line" by a group named Glass Tiger. It's a real winner, and has everything you need to be a success...

GENE: Right Roger, they have nothing that could provoke neural activity, so it should be a real hit with the parents of all those teen-trendies that are gonna rush out and buy it. All in all, this is a great awards show because it picks out just the right pap from the diminutive government sponsored and controlled Canadian music industry.

ROGER: Yes Gene, two thumbs up on that one. (Make Hand Gestures.)

GENE: Now, let's look at the Juneau's big brother the Grammy awards. This is another televised awards show for music...

ROGER: And it is splendiferous too. It's just the greatest opportunity to see all your favorites like Whitney Houston lip-sync the songs you might have missed on the radio last half-hour...

GENE: Or the half-hour before that. I thought this was a great show too, except that the choreographed dancers trying to look natural weren't wearing tight enough outfits — I hope they get their wardrobe together next year. Say don't you remember some of those dancers from Solid Gold...

ROGER: Nah, couldn't be. But we agree again, two thumbs up for the Grammy's. Next, let's take a jump into television land to the Emmy's...

GENE: ... One of my personal favorites, because they heap the much overlooked acclaim on those poor ignored soap operas. So often awards shows forget the innovative ways that soaps can re-use the same set or all the new euphemisms for sex that they come up with. It's nice to see them get their much deserved recognition for their consistent production values.

ROGER: And don't forget that this awards show can help you decide just which of the sit-coms to watch on Wednesday night. Say, how about that Cosby Show, didn't they like him?

GENE: Oh yes, Roger. They decided to canonize him!

ROGER: Oh, good. Well, I'm sure we agree on how vital that awards show is, so let's look at the People's Choice Awards now.

GENE: Yes, this show is very important to the entertainment industry as well. It lets the accountants figure out exactly which show made the most money.

ROGER: Good, how about The Golden Globe awards? Personally I kind of like this one. It has a certain panache.

GENE: I agree with you there Roger. Even though I never figured out exactly why they were awarding them, they sure had beautiful awards. That's why I gave it a thumbs up. (Make Gesture, Keeping Middle Finger Retracted.)

ROGER: Me too. What about that new thing the Whammies, the music video

awards broadcast from several countries?

GENE: I don't know about that one, they didn't have Whitney Houston, Tina Turner, or anyone — just a bunch of weirdoes...

ROGER: Hey, wait. They had Madonna! I gave it a thumbs up. (Gesture)

GENE: Yeah, but they also had weird psychedelic Germans like Nina Hagen so I guess we split on this one.

ROGER: We'll be right back after these very important commercials.

(Insert Tampon, or Smutty Mini-Series Ad but not a Condom Ad.)

GENE: Hi, nice to see you after that thought provoking and insightful exploitation ad. Where were we Roger?

ROGER: We're considering awards shows, and we finally reached the top of the pile.

GENE: Oh, yes. The big time itself, the Academy Awards. The highest form of recognition for any movie-maker.

ROGER: Yes, this awards show holds a special, warm place in my heart Gene. It's my favorite, and I write in to all those guess-the-Academy-Awards contests. I've won three pop-up toasters too...

GENE: We cannot heap enough praise on the Academy. I mean, those guys have such exquisite taste. The flawlessness of their picks is stupefying. How their revered selves manage to pick the persons who have done the most ass kissing in Hollywood's political circles is beyond me, but I have to bow in their presence. (Bow)

ROGER: Yes I know what you mean — I stopped watching the films by those boorish guys like Spielberg, Lucas, and Carpenter after the Academy passed them over...

GENE: Well we are running out of time Roger, so I guess we are going to have to look at all those awards shows we missed on the next show.

ROGER: Yes, we'll look at the Genies, Tonys, Nannys, the Banal Farm-Boys Special Picks, the South-Eastern Calgary Snuff Film Awards and much, much more.

GENE: We are also going to hold our own awards show for award shows. It will be great. See you next time. I'm Gene.

ROGER: And I'm Roger.

(Pat Each Other On Shoulder)
(Fade Out, Run Credits, Switch to Three's Company.)

Mike's Music Trivia

by Mike Spindloe

I'd just like to thank everyone who took the time to enter our contests and wish you all the best of luck on final exams, as well as a relaxing and/or profitable summer. Thanks as well to Hal Christianson and Auracle, 10808 82 (Whyte) Avenue, who were good enough to donate a whole bunch of gift certificates for our weekly prizes. The final weekly winner is Michael McIntosh from Library Science I, with a perfect ten out of ten score.

Finally, here are the answers to last week's (#8) quiz:

1) David Bowie, in "Merry Christmas Mr. Lawrence" (P.O.W.) and "The Man Who Fell To Earth" (an alien).

2) Rick Nelson starred in the cast of "Ozzy and Harriet".

3) The Who have turned both "Tommy" and "Quadrophenia" into movies.

4) Cher has appeared in "Silkwood", "Mask", and "Come Back To The Five and Dime, Jimmy Dean, Jimmy Dean".

5) Don Johnson and Bruce Willis.

6) "Gimme Shelter" documented the Rolling Stones 1969 Altamont concert.

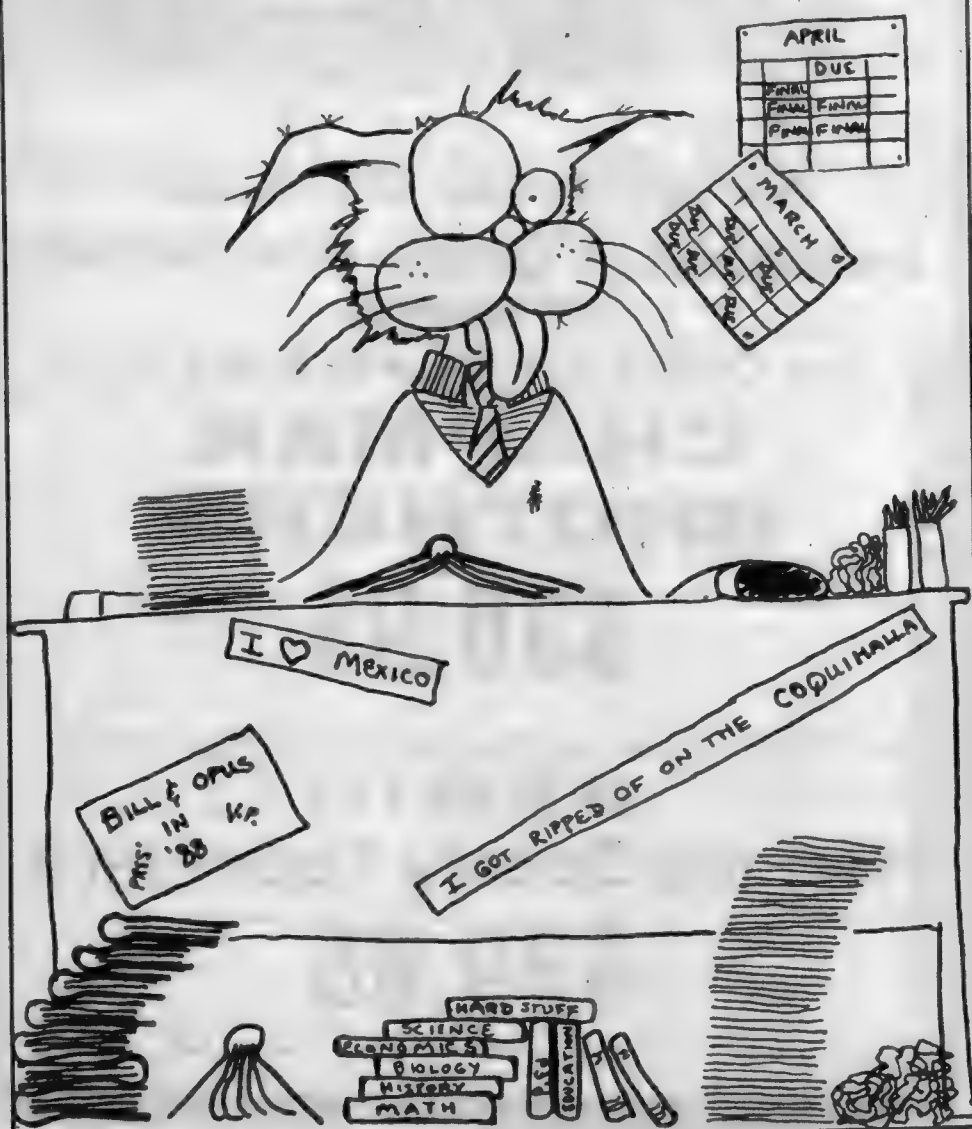
7) Sting has appeared in "Quadrophenia", "Duné", "Brimstone and Treacle", and "The Bride".

8) Peter Tork, Michael Nesmith, Davy Jones and Micky Dolenz.

9) Elvis Presley: first number one hit: Heart-break Hotel, first movie: Love Me Tender.

10) Susan Dey (Laurie), currently appearing in "L.A. Law".

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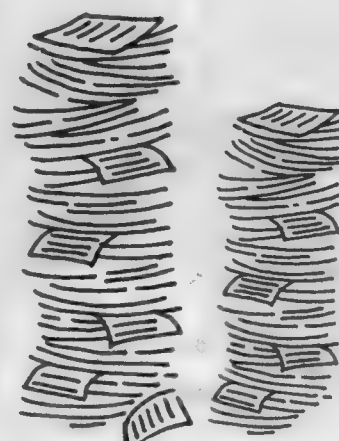
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Oilers have only two friends left — (below)

Sports

Is the Alberta Panda close to death? — p. 14

Sather right to be worried about Oilers

by Mark Spector

You know folks, I for one am really happy that there are leagues out there like the **National Hockey League** and **Major League Baseball**.

Like, what else would a sports writer write about once the **Canadian University** sports scene has ground to a halt? Thank the **Big Guy** for those fringe sports.

Ladies and gentlemen, the **Edmonton Oilers**.

★

Remember at the start of this season when the talk around the Oiler camp was about the new system that **Glen Sather** was going to employ with his troops?

Although nobody in the Edmonton room was talking much, didn't it have something to do with a more **defensive style** of play; more like "Let's win 4-1 instead of 8-5" kind of thing?

Where did it go? The fact that Edmonton has surrendered less goals against this year than last says that something is/was working. But why are **Andy Moog** and **Grant Fuhr** still 10th in the NHL in GAA? Why does **New Jersey** get six goals and **Buffalo** 47 shots?

★

A month ago the problem was that only the top two lines were showing up consistently. With **Craig MacTavish**, **Mike Krushelnyski**, **Kevin McClelland**, and newcomer **Mike Moller** all playing well, the situation is reversed.

Gretzky is slumping. Minor. He'll end up with **190 points** and we all know that what **number 99** doesn't produce over any five games he'll notch in spades in the next four. Hopefully, **Kent Nilsson** is exactly that: **Kent Nilsson**. Look where **Calgary** and **Minnesota** wound up when they counted on him to lead their clubs.

Mark Messier has been hurt, and has played adequately between and during injuries, while linemate **Glenn Anderson** has shouldered much of the load down the stretch. Which leaves only the two countrymen to **Finnish** the last two units.

★

Jari Kurri's got to be driving Sather crazy. Here's a guy that goes out of his way to prove **Don Cherry's** theory that all **Europeans** are wimps, meanwhile, his linemate **Esa Tikkanen** is doing exactly the opposite, and their coach agrees that his game is suffering because of it.

Sather's trademark as a player was to show up when things got rough. As the year goes on, Kurri grows more and more afraid of contact. Perhaps that's a sign of **Sheehy fever** — kind of like hay fever, you know. Comes every spring.

But trading **Gretzky's straight-man** (especially one that scores 50 goals) would be dumb, and Sather knows it. So you live with it.

★

The Edmonton Oilers have two things going for them right now: The **L.A. Kings** and the **Winnipeg Jets**.

L.A. couldn't beat Edmonton in a seven game series with **Rogie Vachon** in the pipes, and Winnipeg plays it tough against Calgary. If the **Flames** and the Oilers meet in the **Smythe final** Edmonton is going to need a physical edge to offset the mental points they're giving away.

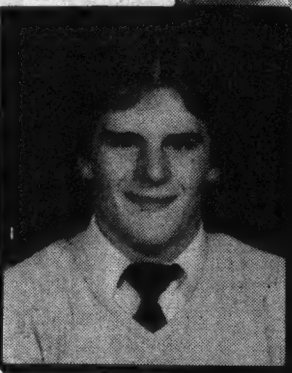
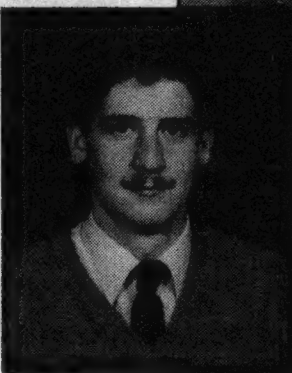
A couple of extra days off may be what they have to count on. Kind of sad, isn't it?

In 26 years, he's seen better

Drake will be back to erase memory of 47 penalty Finals fiasco



Alberta's leading sniper for the last two seasons, Craig Dill (above) will be missed. Other graduates include Bill Ansell, Denis Leclair, Steve Cousins, and Darren Turner (top to bottom).



by Mark Spector

One week later, the taste in the mouth of 26 year Golden Bear coach Clare Drake is, well, pretty sour.

A coach's coach, Drake's trademark is the way his team emulates his personality. Not flashy, not cocky, and never reactionary. Just 20 guys, all smaller than the team itself, pulling their weight — six times all the way to a national championship.

But it wasn't that way last Thursday night in Alberta's opening game of the CIAU's against their rivals from Trois-Rivieres. Drake's team was manipulated by a take-the-first-shot team from Quebec.

And what hurt the old master most was that the Golden Bears took all of the patience and discipline that he had nurtured for five years in some, and threw it out the window.

They were duped, and les Patriotes controlled the hockey game. Drawn in by their tempers, Alberta didn't play Golden Bear hockey.

And they lost.

"We kind of lost our poise a bit," admits Drake. "I think we slid back

down to where they were at. But more importantly we got taken out of our focus on the gameplan," he continues.

"If we get off track it hurts us more than the other team, I think."

Was he disappointed somewhat? "That is disappointing. Hopefully at least there was a lesson learned there somewhere."

The funny thing was that one of his five-year veterans, Bill Ansell, led the team in penalties in that game. And most were retaliatory.

But just as in the rest of life, hockey hindsight is 20/20. Drake must now look ahead to next year, a time when he will have to fill at least five holes. And we're not just talking just ordinary bodies.

Alberta will lose their number one netminder probably, as Darren Turner graduates with his Phys Ed degree this April. The other loss that hurts is pointman Steve Cousins, who has a nice job lined up for his B.Comm. degree. It's unlikely that he'll return for his fifth year.

Drake must feel a little like his friend Perry Pearn, who coaches NAIT across the river. He only had these guys for two years, as Turner came from McGill to start right away last year and lead the Bears to the CIAU title. This year he posted a G.A. average of 3.45.

Cousins, a 6'3", 205-lbs transfer from Red Deer College, fit in well last year as a stay-at-home enforcer, and this season showed some good legs in lugging the puck up-ice. With Jeff Lawson (same size) maybe heading home to Ontario next year, that leaves Drake without that Randy Gregg-Rick Carrier-Colin Chisholm-type defenseman that he has enjoyed in the past.

Up front he loses three to graduation, but at least he got five full years out of them. Denis Leclair, Craig Dill, and Ansell all played out their options last season.

Dill led the club in scoring this season with 26-42-68 in 41 games. He led them in scoring last year too, on the left side of the Bears' most consistent line over the last two seasons with Dave Otto and Jack (Buzz) Patrick.

Leclair had his best year as a Golden Bear in '86-'87 with 41 points in only 36 games, and he'll be missed along with the feisty Ansell as two leaders on this team.

But as he has done for the last 25 seasons, Clare Drake prepares for another year. If you can believe it, the winningest coach in North American university hockey seems still to have something to prove. The way they lost that last one just doesn't sit right with him.

He lists the reasons: "It was partly the loss and partly that it wasn't good for university hockey. It was not very well played, and it was terribly officiated. If there was a saving grace, it was that the game wasn't on national television."

"A lot of things that are wrong with hockey today took place out there," he said of the 47 penalty, 94 minute fiasco.

He says that it's unfortunate that the World Universiade Games were their highlight of the season, not that they weren't great, but losing at home in the CIAU's sticks in your mind.

Especially the way they lost. And Clare Drake doesn't want to be remembered that way. Looks like we're stuck with him for another season.

Pandas soon to be extinct?



Mark Spector

SAVE THE PANDA — Call **Green Peace!** There's a move afoot to ditch the **Pandas**. No more women's teams at the **U of A?** I know that some critics of mine would say that **The Gateway** already lives by that motto but don't fret, it's not as bad as it seems. Your fearless reporter first heard wind of **Athletics'** plans to drop the name **Pandas** from their girls squads and just go with **Bears** for all of the teams. "From a marketing standpoint it would definitely make it easier for me," states **P.R. type Dale Schulha**, who says that he initially brought it up at a meeting last May. "Nothing really materialized with it," he admits. He'll bring it up again this year. You can understand his point though, marketing the **Bears** is enough work without having to always remember the girls too. But on the other hand, if you've ever been to a **Pandamonium Night** at

Barry T's, you might think differently.

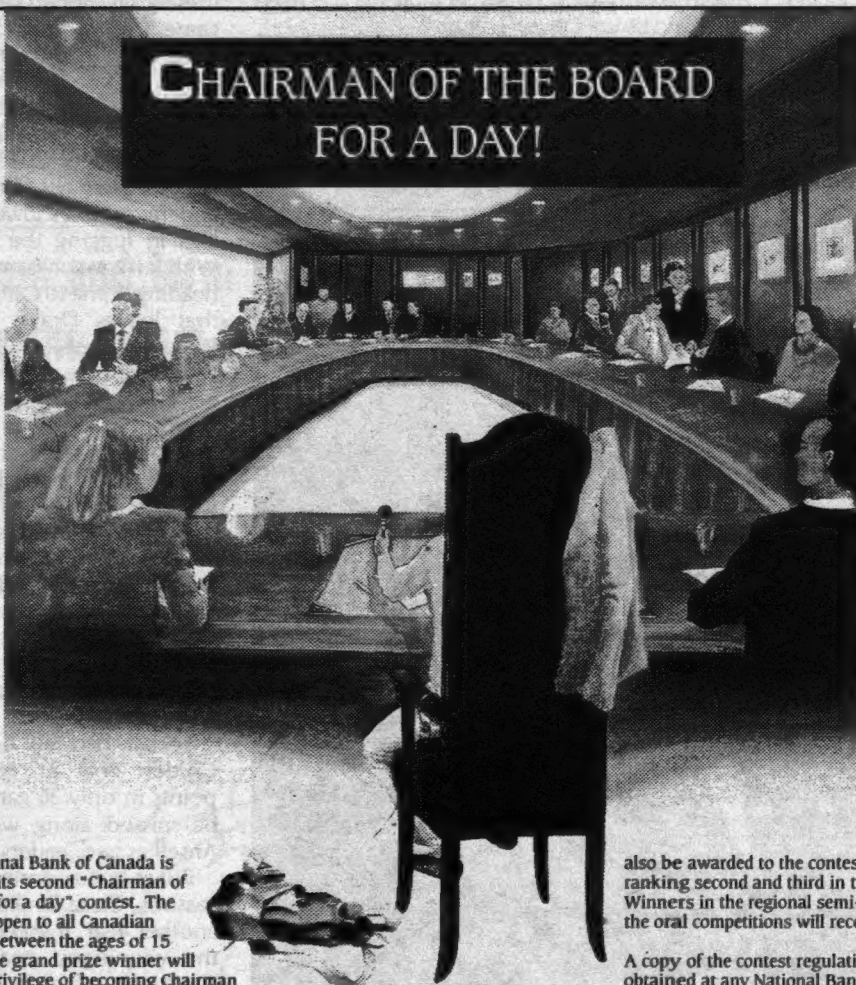
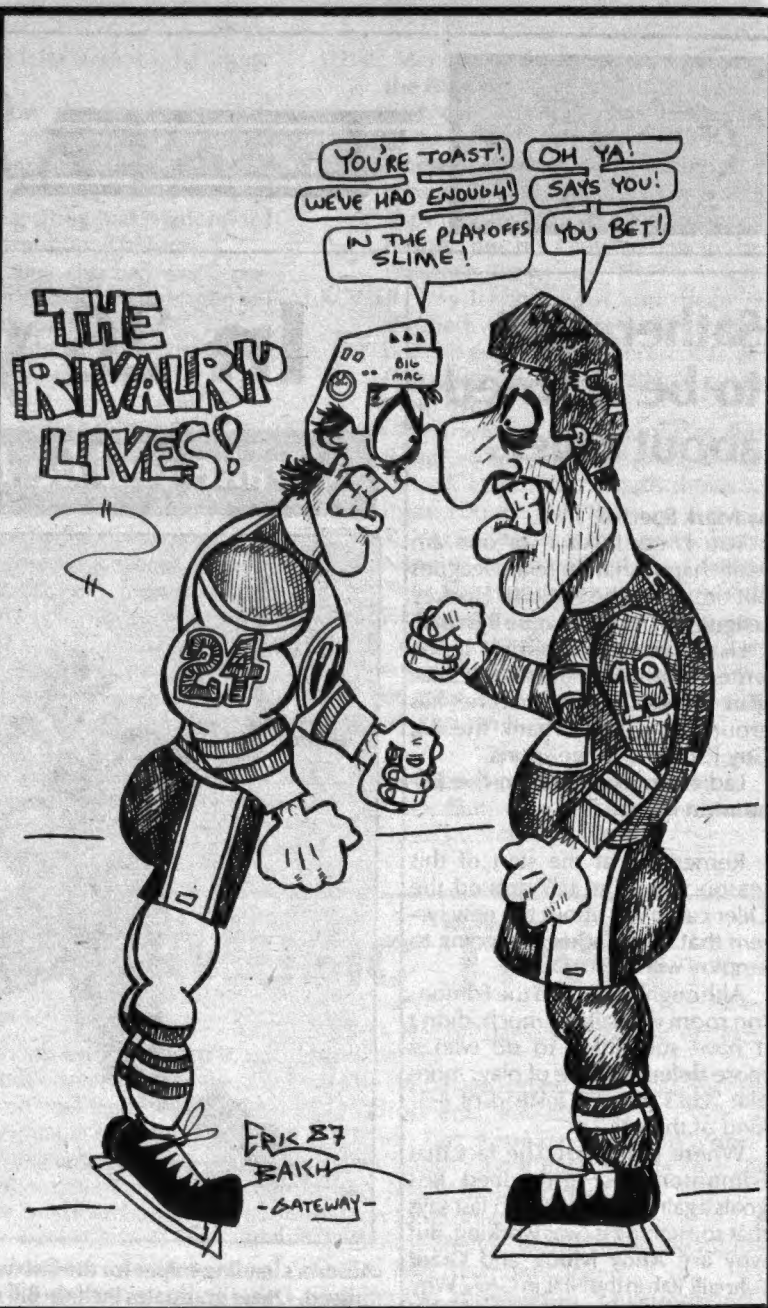
I GOT THE SUN, I GOT THE SAND, AIN'T NUTHIN' GONNA MOVE ME NOW — The **Golden Bear** football team is almost moved into their new game day headquarters at **Clarke Stadium** for the 1987 season. **Husky Oil** has signed on as the third corporate sponsor in **Athletics'** stables, if you will. **Husky** will be giving away as many as **5000 tickets** for each of the **Bears** four home dates through their many outlets, bringing to three the number of serious backers that **Athletics** has along with **Coke** and **Farlie Travel**. They're looking at two Friday night dates and two afternoon games. One will be the **Shrine Bowl** (probably on a Saturday), while the **Eskimos** have a game booked on another of the Fridays. (**Bonus Points**—if you recognized the author of the **Sun** and **Sand** line as **Earl Campbell** in a **Skool** tobacco ad, you win a free dip of the **cancerous substance** collectable at **The Gateway Sports desk**.)

PUT ON YOUR STRUTTIN' CLOTHES AND BELLY UP TO THE FANCY EATIN' TABLE — They'll have the pot passers out this Friday at **Color Night**, the annual awards night for all of the teams that wear the **Green and Gold**. The dinner and dance will be held at the **Edmonton Inn** and should produce some interesting results. Brave predictions: **Trackster Nancy Gillis** for the **Bakewell Trophy** (outstanding female) with **Hanneman** a close

second; a pick 'em for the **Wilson Challenge Trophy** (Most Valuable Male) with **Mike Kornak** (basketball), **Dean Weller** (volleyball), **Malcolm Dunsford** (gymnastics), and **Profit** in the running. Put your money on **Kornak**.

DON'T QUOTE ME ON THIS BUT... — A nameless **Golden Bear** after their opening game 5-4 loss to **Trois-Rivieres**: "A couple of us were saying in the shower after the game that if this were juniors there probably would have been a **brawl** before the game even started. Maybe that would have been best; at least we could have gotten out our frustrations and played some hockey." You hate to say it, but it's true.

BANDWAGON LEAVES IN TEN MINUTES, TEN MINUTES — Get ready for the yearly binge by the **Oilers** to get the city behind their run (crawl?) towards the **Stanley Cup**. **Steve Knowles**, **Oilers P.R.** guy and ex-**Golden Bear** hockey guru, was seen Monday circulating giant index finger hands with the **big O** on it. The theme will be "We're still number one" in hopes of gaining the support of a city that is already rallying to leap off the **bandwagon**. People are warning that the **L.A. Kings** are going to knock **Edmonton** off again, sort of a *deja vu*. It says here that if you think the **Kings** can beat the **Oilers** four out of seven, you better start thinking about jumping on the wagon. Yeah, that one.



CHAIRMAN OF THE BOARD FOR A DAY!

The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: "How do you envision an ideal society and what can today's youth do to help achieve it?" The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$2,000). Prizes of \$1,250 and \$650 will

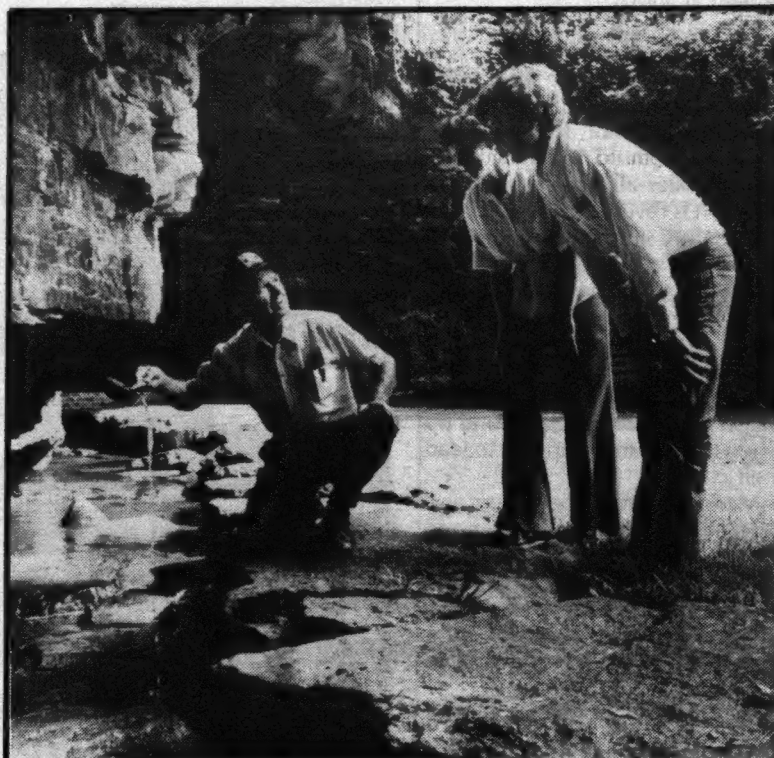
CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank before midnight, April 12, 1987. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME: _____
 ADDRESS: _____
 POSTAL CODE: _____ TELEPHONE: _____
 AGE (BIRTH CERTIFICATE REQUIRED): _____ LANGUAGE OF ENTRY: _____
 ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____

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Jack Daniel Distillery. Named a National Historic Place by the United States Government.

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If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352, U.S.A.

Footnotes & Classifieds

Footnotes

MARCH 31

Eckankar Club: Soul travel discussion series, 5 - 6:30 pm. The Gallery Lounge, Hub Mall.

APRIL 1

Christian Reformed Chaplaincy: Perspectives — Welcome to last Supper Meeting of School Year. 5 pm. Meditation Room (SUB 158A).

APRIL 4

U of A Mensa: Testing session on campus. Do you qualify for Mensa membership? Info 962-3315.

APRIL 4 & 5

Campus Rec: Mixed doubles tennis tournament (9 am. - 4 pm), University Pavilion. Entry Deadline: April 1 at 1 pm. Green Office.

APRIL 5

U of A Chaplains: Ecumenical Worship in Lister Hall - Gold Room 10:30 a.m. Welcome.

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$20, Room 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

(U of A) Science Fiction & Comic Arts

Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Mature Under - G. Students Bag lunch Tues. & Weds. 11 am. - 1:30 pm. Heritage Lounge, Athabasca Hall.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030C SUB.

Campus Recreation: sign-up today for campus recreation NCI classes - racquetball, badminton, squash, weight training. 432-2555.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Investors' Club: Computer and Software! Investors' Club office Bus 8-04. Join our mock-market game!!

Student Volunteer Campus Community: former volunteers interested in newsletter phone 432-2515, leave name and address.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

U of A Ski Club: Ski Sunshine April 27-30 '87 - \$155.00. Seats selling fast! 030-H Sub. 432-2101.

U of A Chess Club: meets every Monday and Thursday 4 pm. Room 281 Cab. Everyone welcome.

GALOC: Gay Awareness Week. Display in Gallery Lounge, HUB, Wed - Fri.

M.S.S.A.: Graduating Members - submit names to Sue-lin/Jesamine or leave names in office (030C SUB) by April 8.

Young Executives: We'll be active this summer and all next year. How about you? Ph. 432-5036 Bus 3-02.

University Women's Club of Edmonton Scholarship 1987: \$1,000 Academic award to any graduate student. Applications: Rm. 252 Athabasca Hall. Deadline: April 16, 1987.

Classifieds

For Rent

2 bedroom house, garage, available May 1---, located on 85th Ave. & 108th St. \$500/month utilities included o.b.o. Call 433-2922.

Basement suite, Millcreek ravine area, close to U of A and downtown. \$199. per month, 433-9984, 469-2582.

Female to share well kept home with one another. Two bedrooms available upstairs; washer, dryer. Call Renatta 433-2790, after 6.

Roommate wanted to share 2 bedroom house 15 minute walk from University. \$275.00/month. Call 438-6193 or 436-6897 Carrie.

For Sale

One way ticket to Toronto (male). April 20th, 1987. Phone Dale - 434-5600. \$130.00 Make an offer.

Car for Sale: 1985 Dodge Charger. Automatic, sunroof. \$6,000. Call Bob 438-3443.

Zoryana Resale Boutique - Edmonton's largest and most exciting selection of fine quality, resale clothing, samples and clearances. We feature natural fabrics, designers, vintage & spectacular accessories. 10% student discount. 8206 - 104 Street. 433-8566.

Wanted

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-fill sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Marbles - Edmonton's newest and most exciting Restaurant is now building a strong staff for a busy summer season. We are presently taking applications from high energy achievers for the positions of waiter/waitresses and hostesses.

Wanted: Models, artists, designers - Ze Store - Call Sandra 428-6129.

German-speaking day camp leaders required at Mill Creek and Whitemud, Aug. 24 - 28. Apply immediately to Maria 435-7620 or Irina 435-1655.

Roommate (M or F) May 1/87 to Sept. 1/87. Share house with 2 people, 5 min. to campus, washer/dryer, garage. \$228 plus 1/3 utilities. 439-2221 after 6:00 p.m.

AFLCA Certified Fitness Instructors needed to teach classes during our Fall Program. Please apply in person to the Campus Fitness and Lifestyle Office (Van Vliet Centre Rm. W-90) between 1130 - 1330 and 1530 - 1730. Interviews will be held in April, prior to the end of exams.

Women softball players (city league team). John 487-4052 after 5:30 p.m.

Models required for haircutting classes at Havington. Call 424-9838.

After school caregiver wanted for twin girls age 10. Duties include preparation of dinner, laundry and light housekeeping. Excellent salary. Flexible hours (close to U A. 438-1004 (evenings).

Services

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Professional typing and WP. We do rush stuff. 461-1698.

Typing — 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs — \$/pg — 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French available. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Weekends - 464-1259.

Professional Word Processing (Typing) Services. Term papers and theses. Pickup and delivery available. Phone Chris days 420-5357 or evenings 473-4070.

Word Processing, proof reading. Mrs. Theander 465-2612.

Typing Services Available \$1.50/pg. Ph. June 483-0617.

Laser Printed, word processing, when quality and price count. Ann - 462-2033.

Word Processing Reasonable Rates. Iris: 439-6753 (evenings).

Efficient typist available. North East Edmonton. 475-4309.

Typing, Data-Processing, fast, accurate, pickup & deliver. Phone Chris 988-5793 Sundays, evenings. 438-5550 9 - 3:30 MWF.

Super word Pro (Oliver Area) - term papers, theses etc. Rates negotiable. Phone 482-6198.

Give your papers, theses, display materials the professional look with typesetting and graphics. Rent our Macintosh and Laserwriter Plus or let us do the work for you. Cost is comparable to wordprocessing. Sprint Lasergraphics, #32 - 10509 - 81 Ave. Phone 433-2234.

Typing/Word Processing Rush Jobs: Reasonable Rates. #101, 10130 - 101 Street. Ph. 429-4799.

Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830

Willing to do typing/word processing in my own home days or evenings. Qualified stenographer. Know APA format. Phone 481-8041.

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Quality Typing on IBM Selectric. Experienced in APA work, proofread \$1.10/pg. 450-3935.

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Resume - at reasonable rate. Done by qualified wordprocessor. Ph. 488-2540, 478-9254. One Day Service.

Typing: Fast, courteous, professional service; all work proof read; APA style if required. Phone Susan 466-0114.

Will type for students. Call Wilma 454-5242.

Tuesday, March 31, 1987

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FRIDAY & SATURDAY
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AT THE RIVIERA HOTEL

Beach Bound to

HAWAII

(April 26 to May 3)

(April 26 to May 10)

Grab your bikinis and beachshorts because it's time to join the DOWNHILL RIDERS in search of sun, fun and good times. Celebrate the end of exams, relax on the beach, hang ten, and start out summer with a bonus bronze tan.

One or two week packages available. Good times with great people in the sun and party capital of the South Pacific. So what can you expect on this tropical adventure?

Sun - Hawaii has it!

With temperatures in the 30°C range and the warm Pacific ocean flowing all over the place, Hawaii is the perfect way to end a Canadian winter! It will also give you the best tan around at Seba or Pigeon!

Fun - Hawaii has it ALL!

Pool side daiquiris parties, tennis, booze cruises, beach volleyball contests, pub crawls, sailing, snorkelling, golf, upside-down snorkel shooters, para-sailing, windsurfing, and miles and miles of beaches!

Great People

One hundred plus of Alberta's best — ready for fun in the sun! Alone or in a group, a great way to have great times with fun people.

Super Deal - The Riders Have It!!

Enjoy one week in Hawaii for only \$599 or two weeks for \$150 extra. This sunbound beach safari package includes 7 or 14 nights deluxe accommodation in Waikiki (located minutes from the beach and the hot Hawaii nitespots), return airfare, ground transfers, plus many special Rider type events.

plus 15% tax & service charge

\$150 deposit due immediately

The best beach party EVER is going to be in Hawaii this May! Don't miss out... contact the Riders for more information!

VERY LIMITED SEATS!!
Downhill Riders

11228 - 142 Street

451-6122

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Typing \$1.25/page. Ask for Kerry. 435-4837, 967-5103.

Word Processing: term papers, theses, etc. Near campus. 439-7863.

Typing/Word Processing: 24 hour service, \$1.25 per page, financing available, 487-7271.

"Famine Relief Fund" Word Processing \$1.50/Page. Barb: 462-8930.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-F SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

George's Bicycle Racing Club welcomes new riders of all ages & abilities. Phone Ross 474-2421.

Super Dave: Get your act together with Val! Can't you see she's crazy about you? Concerned Party.

J.R. - Remember kicking me out of your house for doing your join the dots when we were 6? Pat.

Bryan: You've crowded my mind. Still the match that starts my fire, Happy 21st. Love, the Jenster.

To K.S., Physics 207: I hope I was in your dreams.

Happy Birthday Big Brother. The hill is approaching! Chaka and Poesje.

C.T. - V Wing was great but do I have to wait 9 1/2 weeks? "Bear" it all baby and I'll show you hot times in Rutherford during exams. The Blue Bomb.

S. - The Gulag is too good for you. We know where you live. - D.

Blue Eyed Lifeguard: Met on 69 bus, March 19. I was wearing a cream sweater. Enjoyed your company. Write Back.

S. & S.: Remember our relationship, it is purely sexual. Waheela. - D.

What are you doing after University gets out? Why not join the Downhill Riders on our Beachbound to Hawaii tour. For only \$599 for one week or an extra \$150 for 2 weeks (plus 15% tax and service charge) you can join us for some Fun in the Sun. Is there a better way to unwind after a long, tough year? Call 451-6122 for details.

To the curly and sandy knight in 210 SS. Would like for our swords to meet. Signed: Brunette maiden.

Tarzan: You swinging Jungle Boy. Oh you're right. Strip for me in Micro someday. Me and Philomedes. See you M.W.F. Be My Disciple, Aphrodite.

The TA with one orange shoe is all talk - and no action.

Mademoiselle R.S.: Vouley-vous couchez avec moi sous la lone pleine? Le dauphine de grenouilles.

St. Fred's Day - In honor of the patron saint of "death by windows". Harry Fishnuts. ASCC.

Lost

Mens Gold Seiko watch, leather strap. Lost Friday, Mar. 27th near Power Plant. Reward offered ph. 488-5160 (leave message).

Last Thursday - Radio Shack EC-4004 Programable Calculator. Reward. Ph. Tim, 439-2355.

Someone must have seen something! Please help me! Last Thursday, March 26, between 11:20 am. and 9:30 pm., a vicious brute cut the lock and stole my yellow (with black fenders and a rear aluminum case carrier) Kuwahara Mountain Bike from the south entrance of Fine Arts. I need that bike! Please call Campus Security or me at 433-7024.

Lost, white bead and coral necklace, sentimental, call Toni 436-5628.

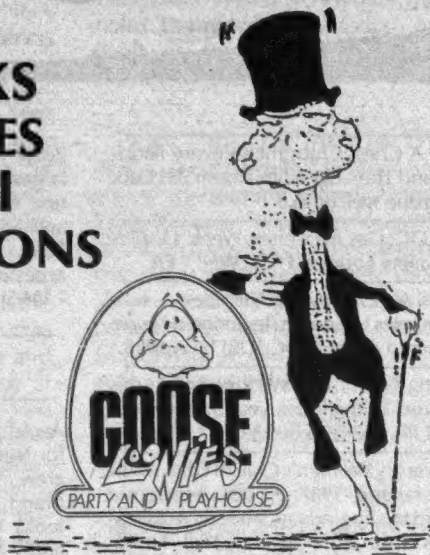
Gold daughter's pride ring. Two green and one pink stone. Lost on second floor Chemistry. Reward offered. Phone 454-9334.

Found

Patricia Bell: found your Bank Card at CAB Banking Machines. Ph. 437-0564, ask for Gerald.

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SUB THEATRE MOVIES

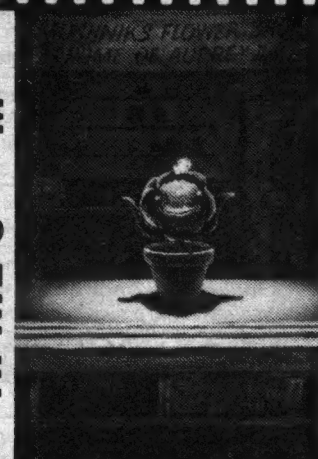
\$1.00 for U of A Students

\$3.50 for Non-Students

TICKETS AVAILABLE AT THE DOOR AT 7:30 PM.

SHOWTIME: 8:00 PM.

APRIL 3 • M

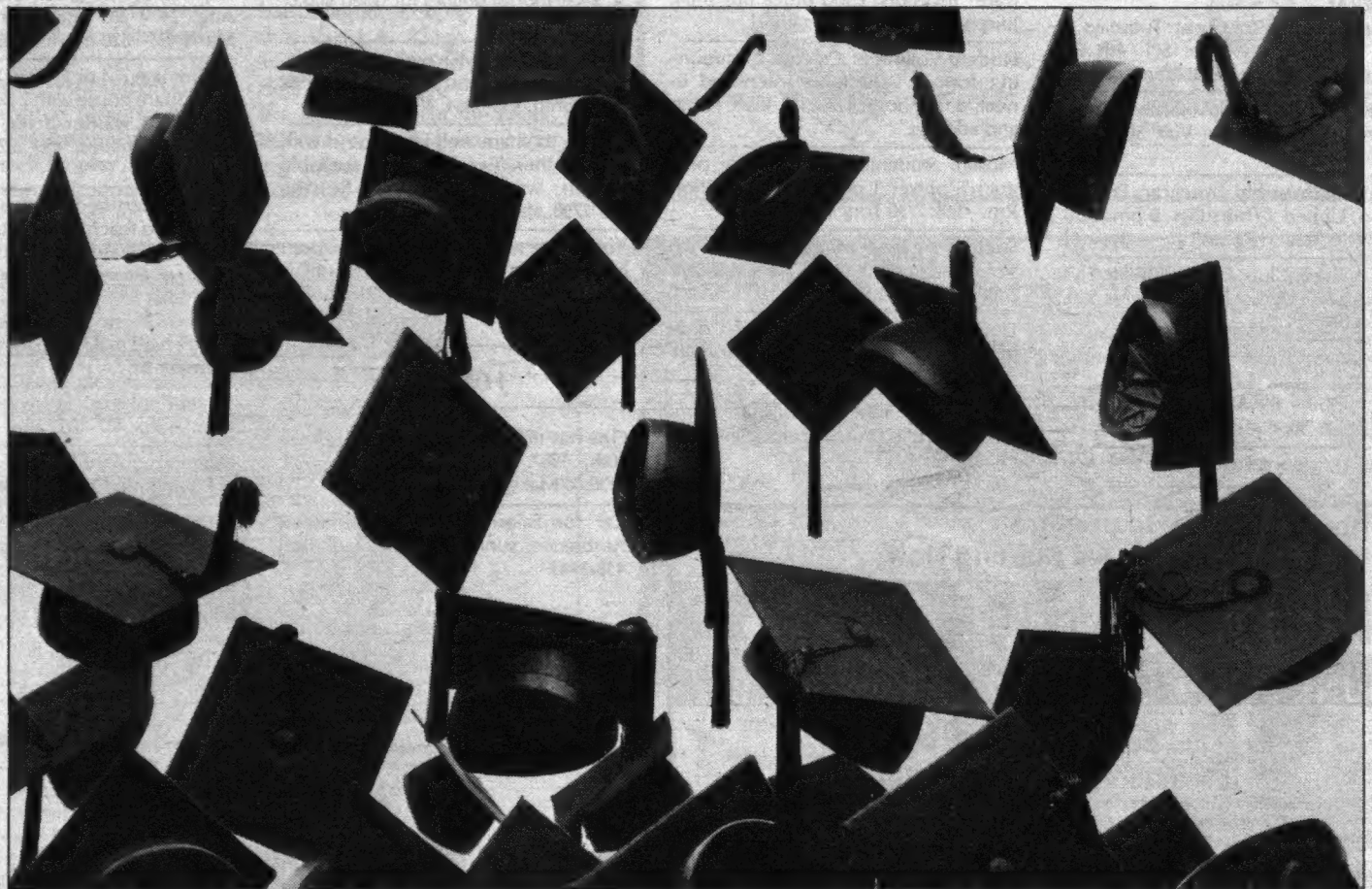


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